

AREA 1
STAGE 1-6

AREA 2
STAGE 7-12

AREA 3
STAGE 13-18

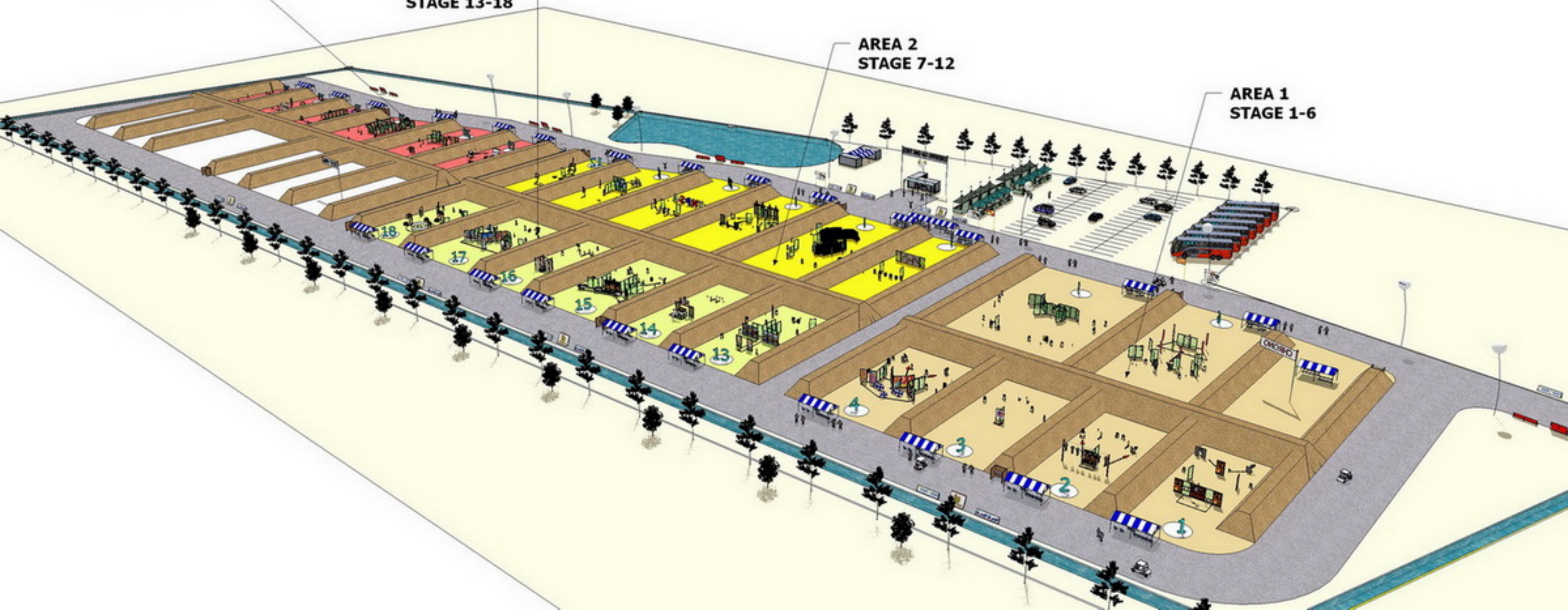
AREA 4
STAGE 19-24

AREA 4
STAGE 19-24

AREA
STAGE 13-18

AREA 2
STAGE 7-12

AREA 1
STAGE 1-6





CHRONO

SOVI AND NO OFFICERS

4

3

2

1

6

5

3

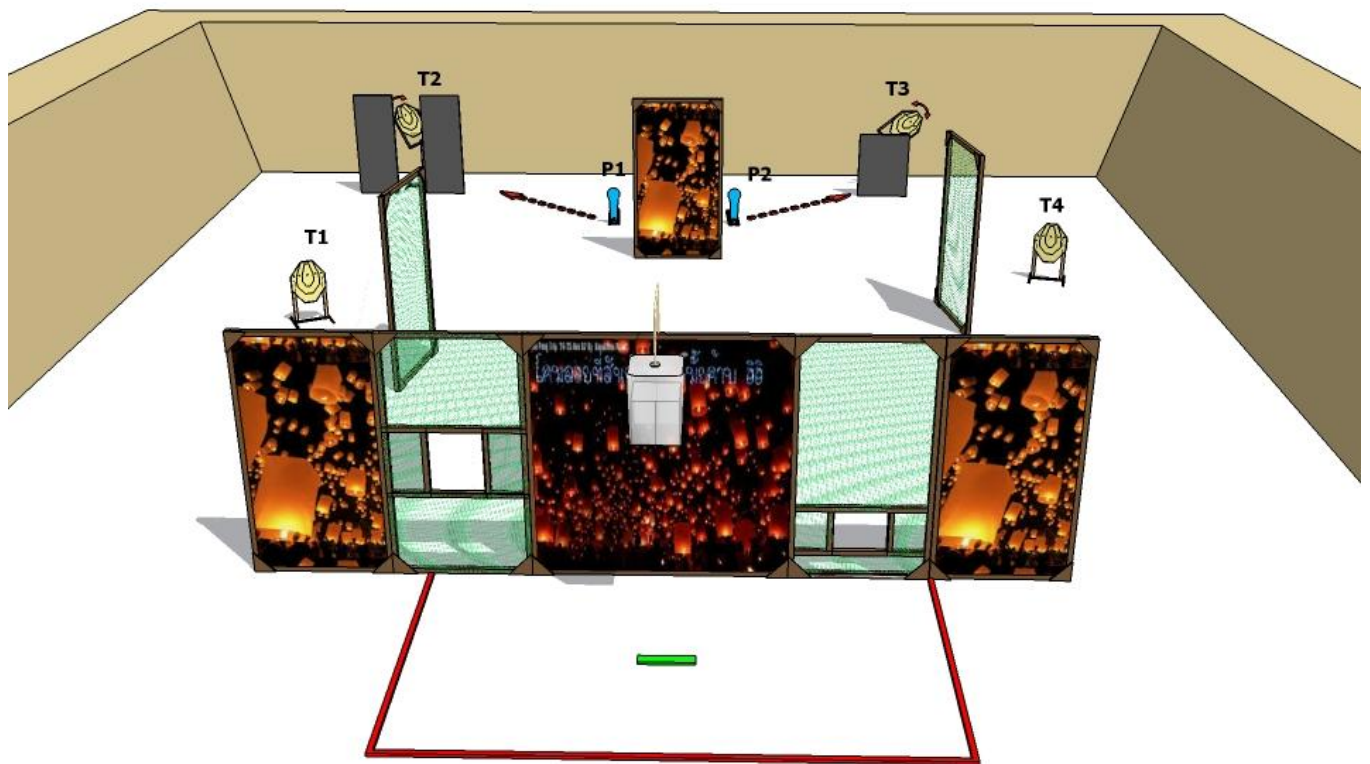
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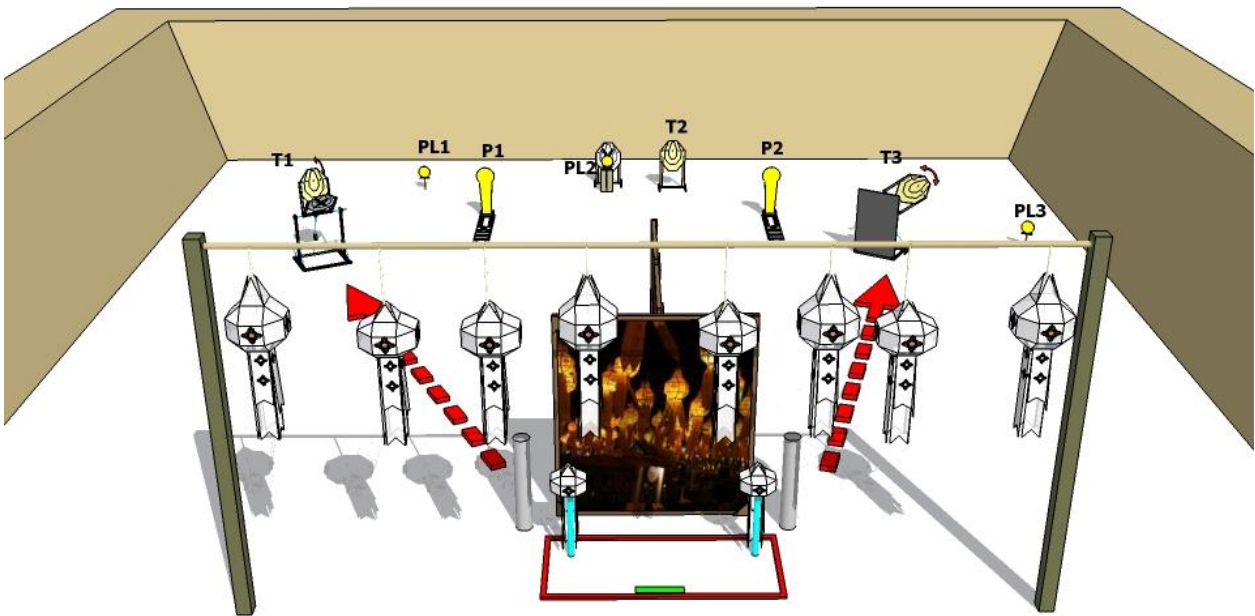
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 1	NAME: SKY LANTERN	DESIGNED BY: Lim 4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange at marker with both hands holding the lantern.		PROCEDURE: Upon signal, engage all targets. Poppers P1 and P2 will activate Swing Targets T2 and T3 which will remain visible at rest.
SCORING: 10 Rounds 50 Points		TARGETS: 4 IPSC Targets and 2 Poppers



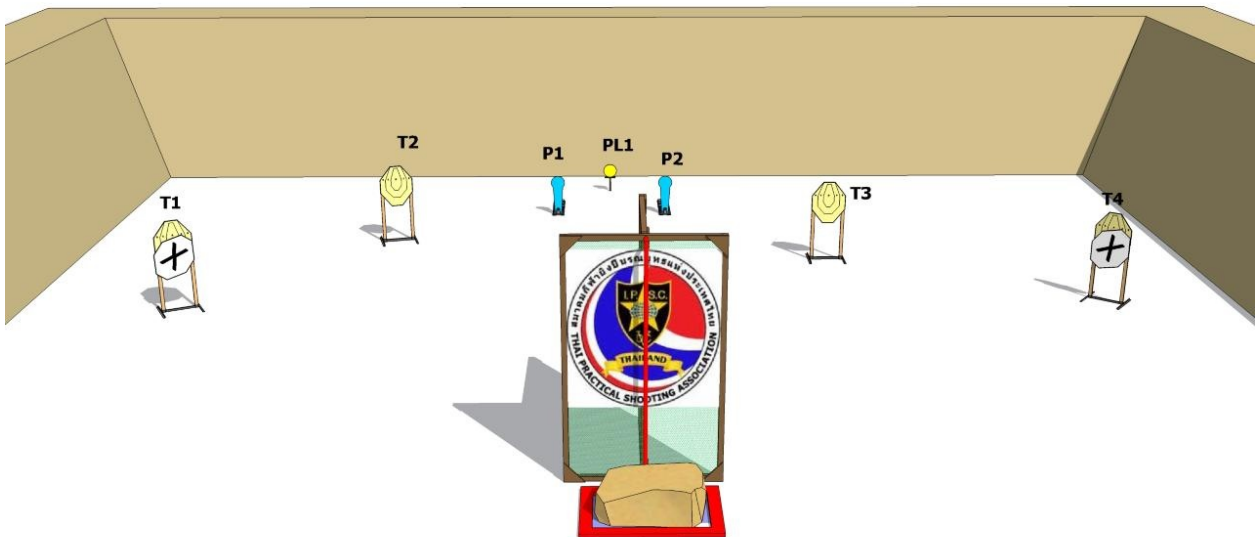
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 2	NAME: YEE – PENG LAMP	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange at marker holding Yee-Peng Lamp in both hands.		PROCEDURE: Upon signal, engage all targets. Putting Yee-Peng Lamp in places to activate Swing Targets T1 and T3 which will remain visible at rest.
SCORING: 11 Rounds 55 Points		TARGETS: 3 IPSC Targets, 2 Poppers and 3 Plates



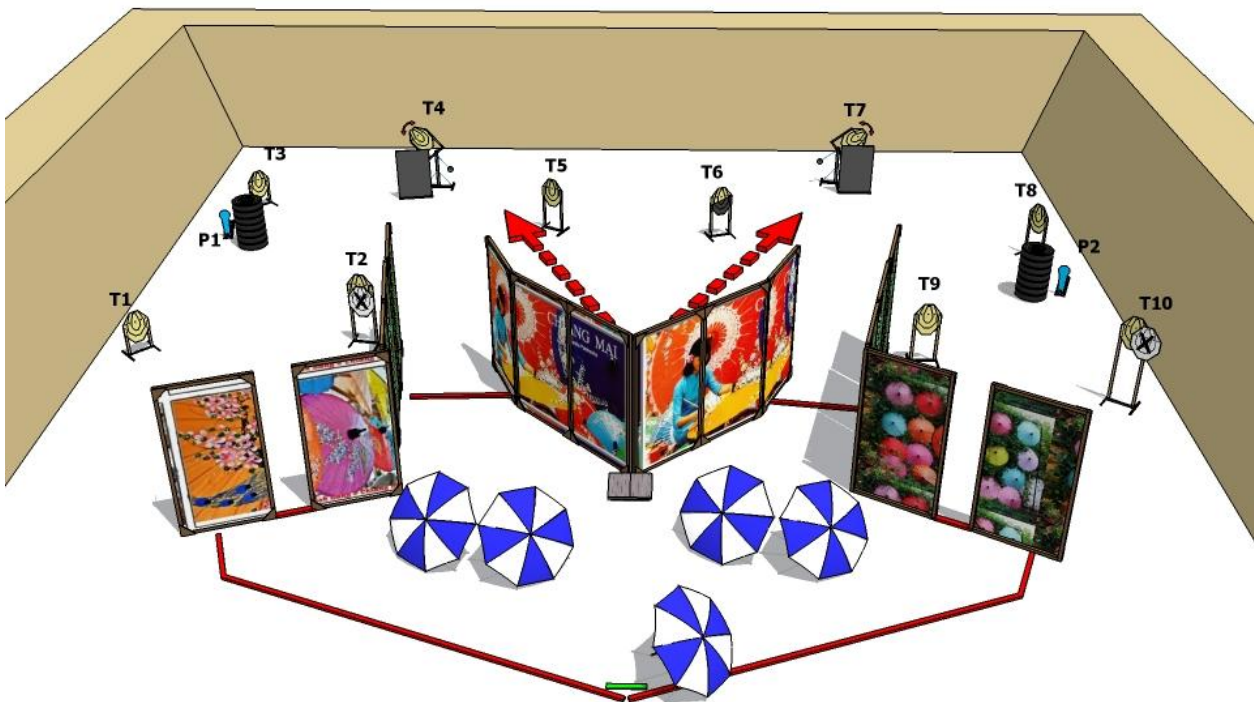
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 3	NAME: ROCK CLIMBING	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange on the rock within designated area.		PROCEDURE: Upon signal, engage all targets.
SCORING: 11 Rounds 55 Points		TARGETS: 4 IPSC Targets, 2 Poppers and 1 Plate.



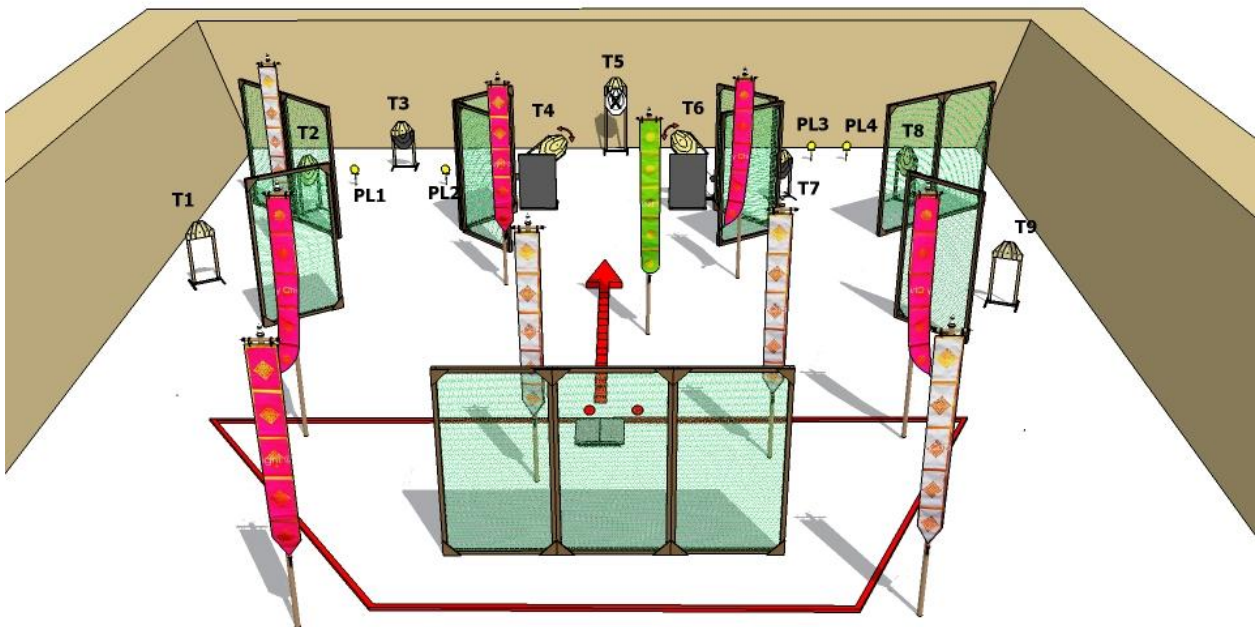
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 4	NAME: UMBRELLA MAKING	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange at marker holding up umbrella in strong hand.		PROCEDURE: Upon signal, engage all targets. Stepping on platform to activate Swing Target T4 and T7 which will remain visible at rest.
SCORING: 22 Rounds 110 Points		TARGETS: 10 IPSC Targets and 2 Poppers



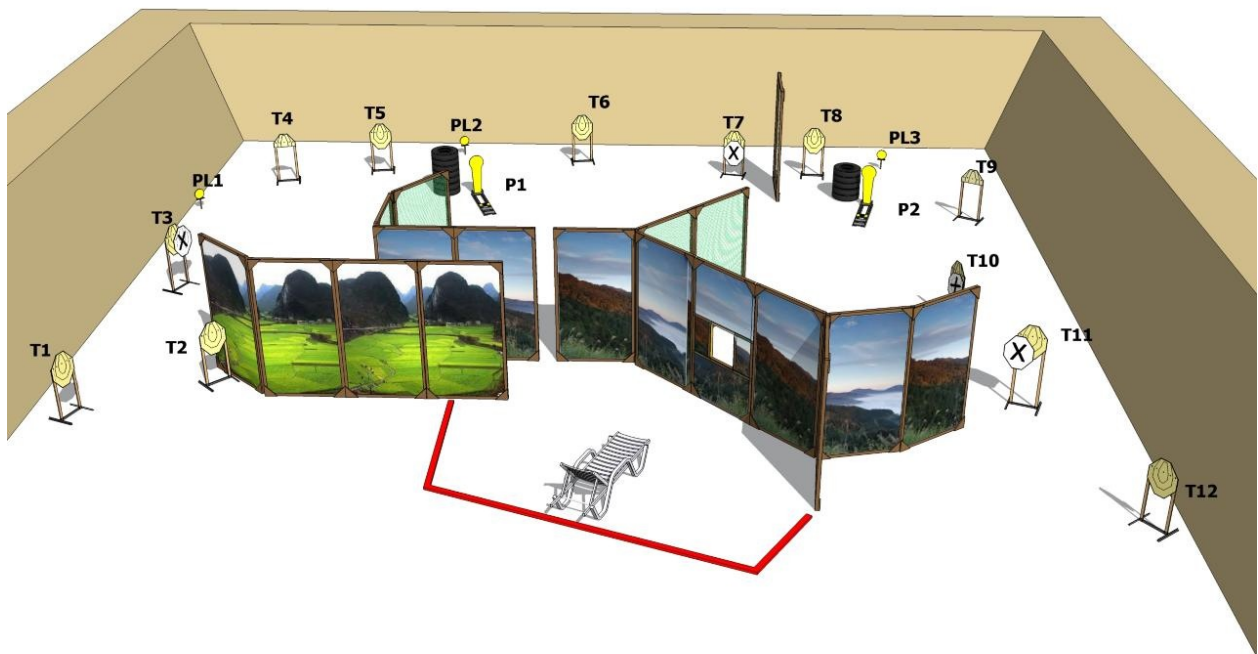
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 5	NAME: NORTHERN FLAG	DESIGNED BY: Lim4
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter stands relaxed facing downrange with both hands at markers.		PROCEDURE: Upon signal, engage all targets. Stepping on platform to activate Swing Targets T4 and T6 which will remain visible at rest.
SCORING: 22 Rounds 110 Points		TARGETS: 9 IPSC Targets, and 4 Plates



FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

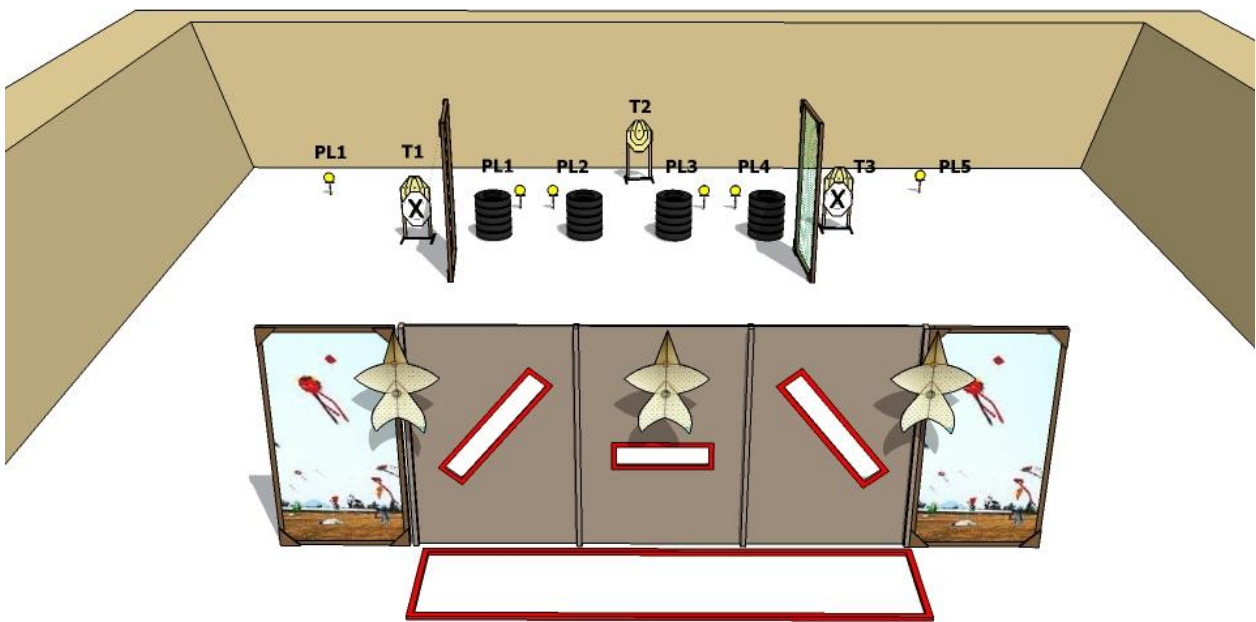
STAGE: 6	NAME: MOUNTAIN RESORT	DESIGNED BY: Lim4
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter fully lies with both feet on sun bed.		PROCEDURE: Upon signal, engage all targets.
SCORING: 29 Rounds 145 Points		TARGETS: 12 IPSC Targets, 2 Poppers and 3 Plates





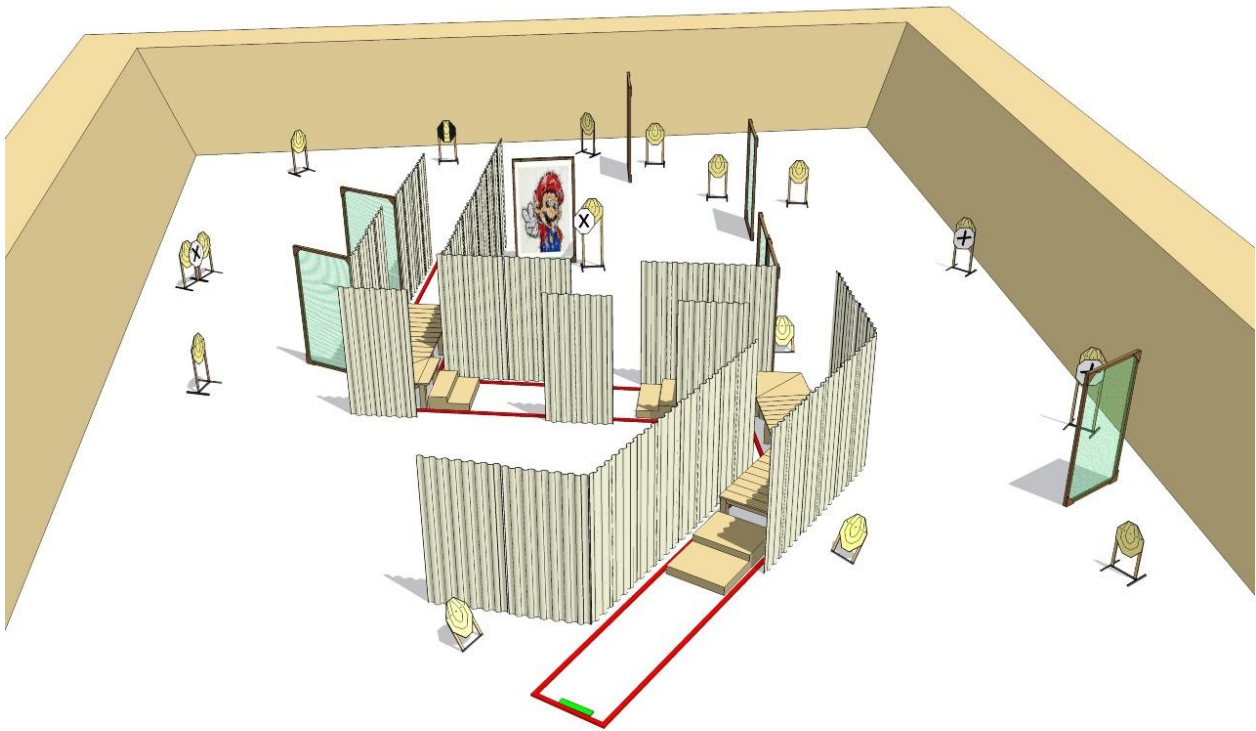
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 7	NAME: THAI KITE FESTIVAL	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange anywhere within designated area.	PROCEDURE: Upon signal, engage all targets.	
SCORING: 12 Rounds 60 Points	TARGETS: 3 IPSC Targets and 6 Plates	



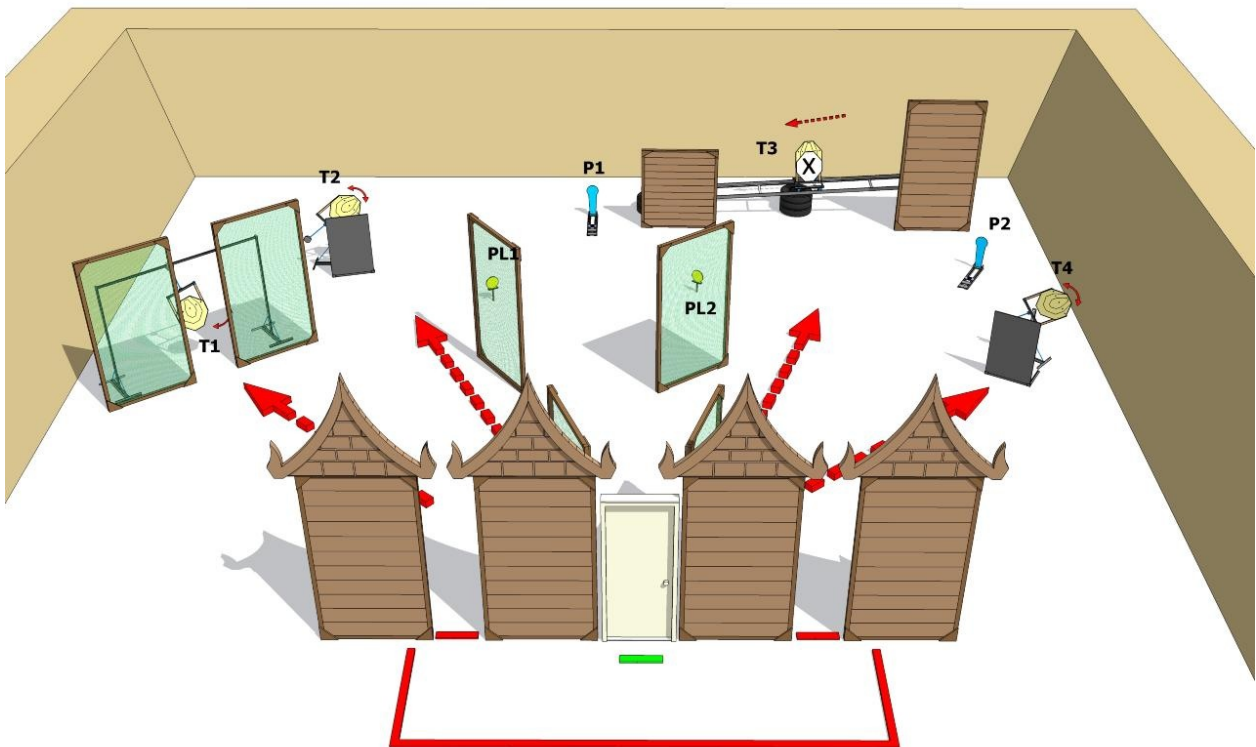
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 8	NAME: Slum	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange at marker.		PROCEDURE: Upon signal, engage all targets.
SCORING: 32 Rounds 160 Points		TARGETS: 16 IPSC Targets



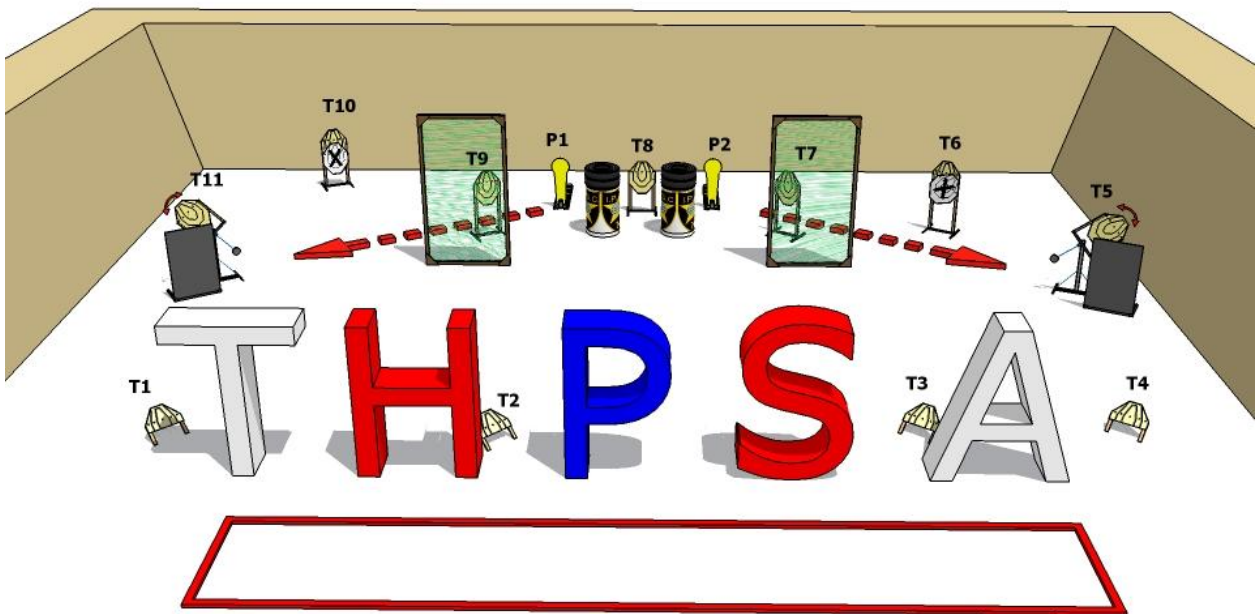
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 9	NAME: AYUTHAYA ANCIENT CITY	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange at marker.	PROCEDURE: Upon signal, engage all targets. Open the door to activate Swing Targets T1, T2, T4 and Moving Target T3 which will remain visible at rest.	
SCORING: 12 Rounds 60 Points	TARGETS: 4 IPSC Targets, 2 Poppers and 2 Plates	



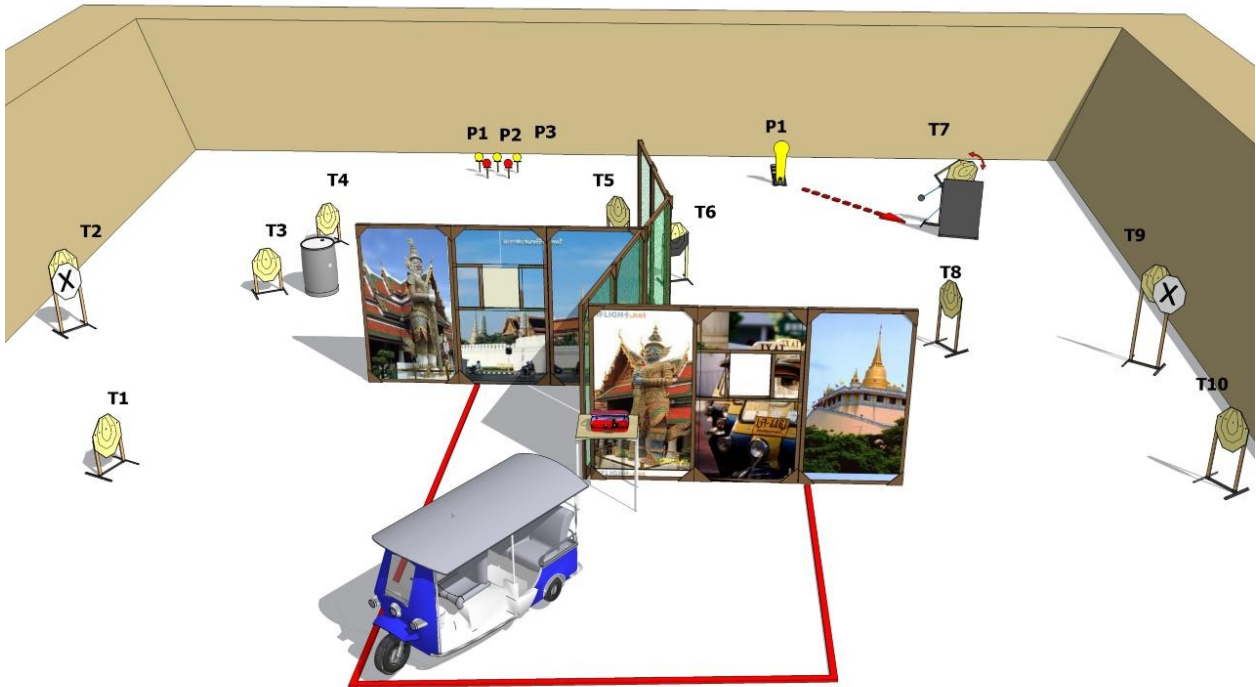
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 10	NAME: THPSA	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands anywhere facing downrange within designated area.	PROCEDURE: Upon signal, engage all targets. Poppers P1 and P2 will activate Swing Targets T11 and T5 which will remain visible at rest.	
SCORING: 24 Rounds 120 Points	TARGETS: 11 IPSC Targets and 2 Poppers	



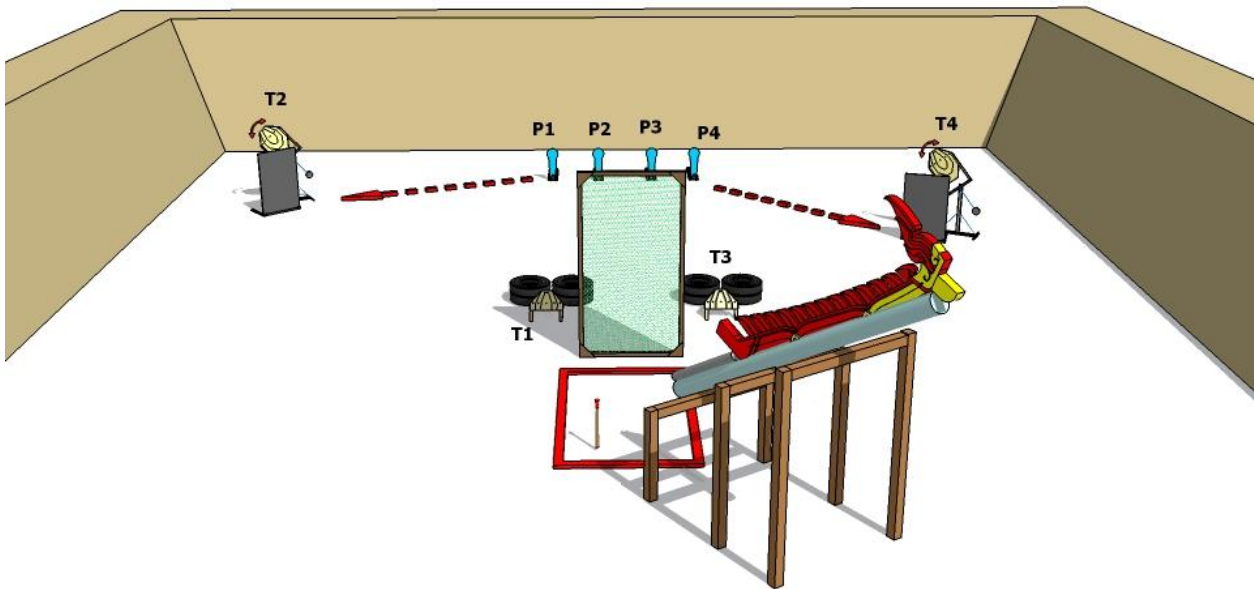
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

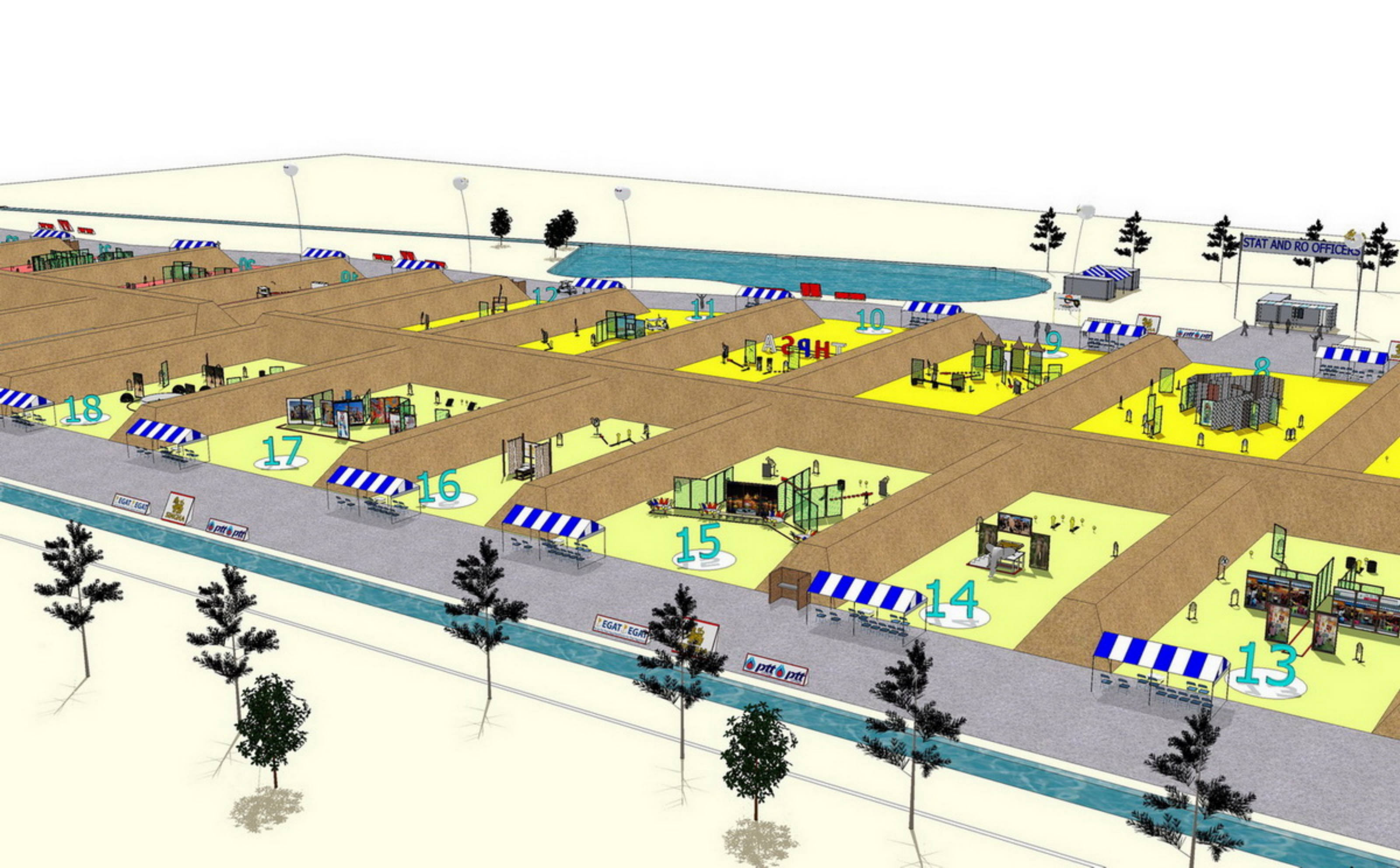
STAGE: 11	NAME: TUK - TUK	DESIGNED BY: Lim4
START POSITION: Gun empty and place in bag on table. Shooter fully sits in Tuk-Tuk with both hands on bars at markers.		PROCEDURE: Upon signal, engage all targets. Popper P1 will activate Swing Target T7 which will remain visible at rest.
SCORING: 24 Rounds 120 Points		TARGETS: 10 IPSC Targets, 1 Poppers and 3 Plates



FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

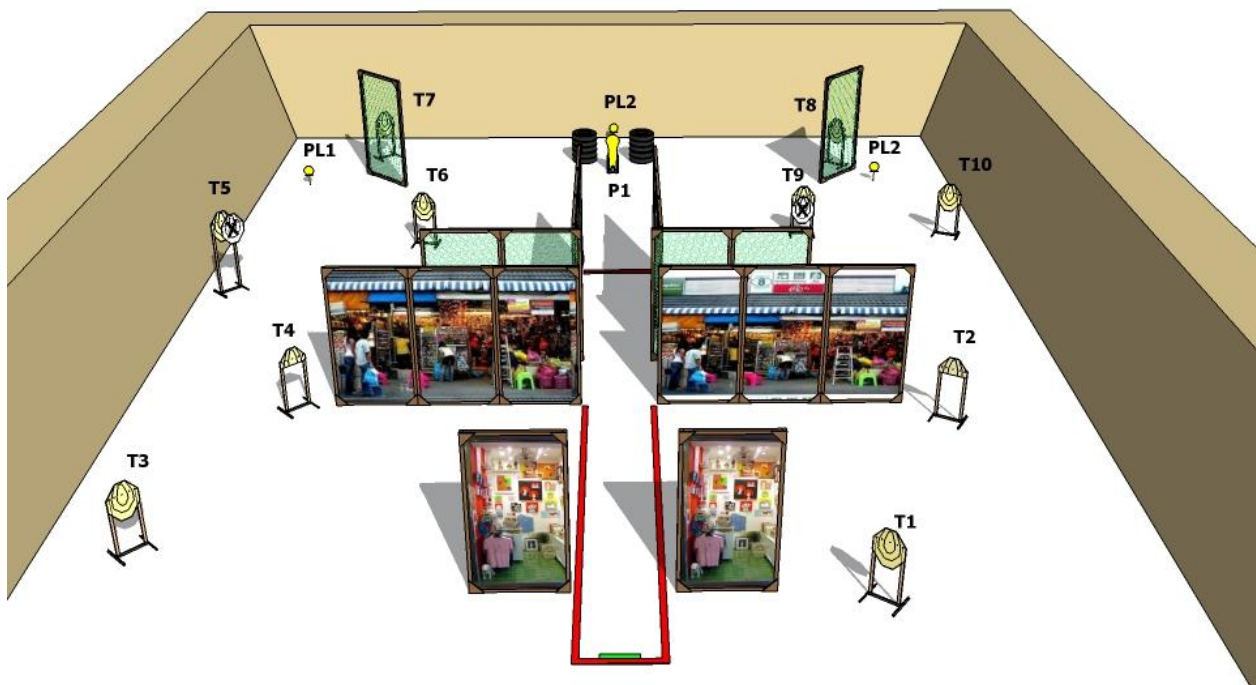
STAGE: 12	NAME: BANG – FIRE ROCKET	DESIGNED BY: Lim4
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter stands relaxed up range with strong hand holding fire stick at marker.	PROCEDURE: Upon signal, engage all targets. Poppers P1 and P4 will activate Swing Targets T2 and T4 which will remain visible at rest.	
SCORING: 12 Rounds 60 Points	TARGETS: 4 IPSC Targets and 4 Poppers	





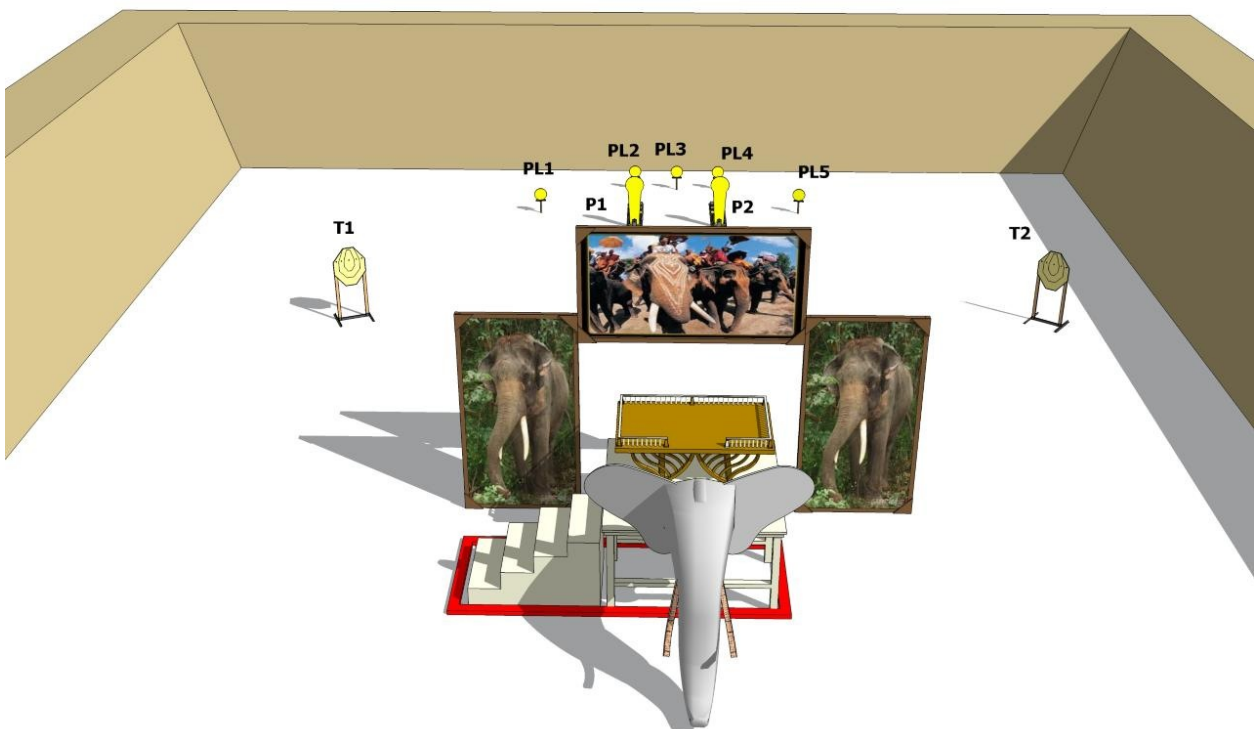
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 13	NAME: JATUJAK MARKET	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange at marker.		PROCEDURE: Upon signal, engage all targets.
SCORING: 24 Rounds 120 Points		TARGETS: 10 IPSC Targets, 1 Popper and 3 Plates



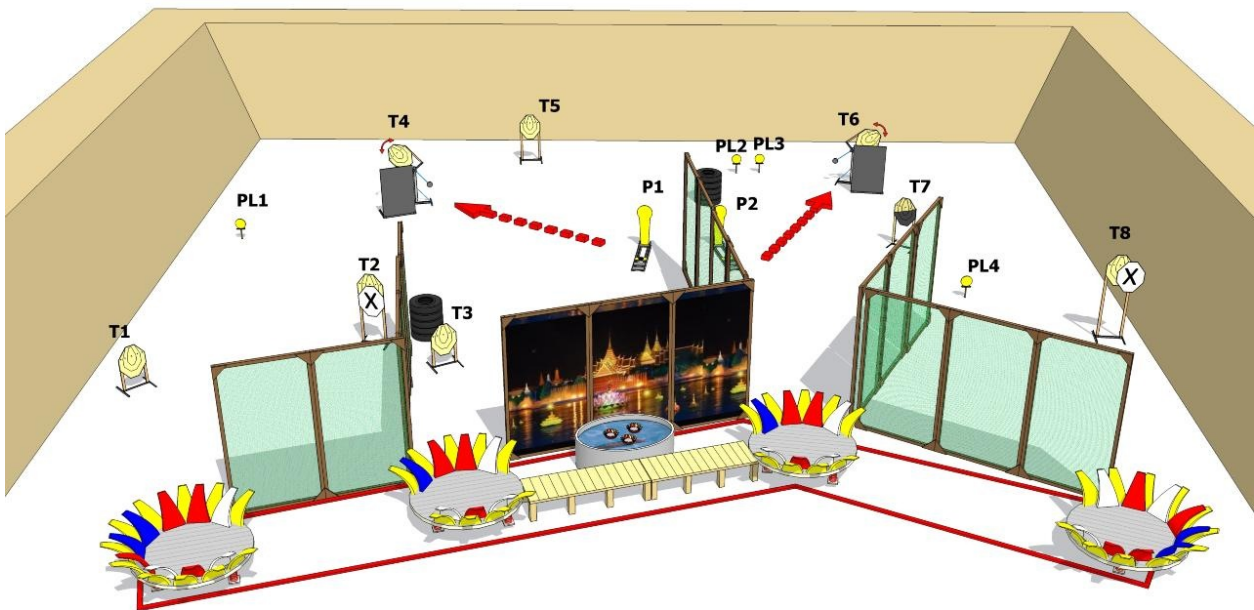
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 14	NAME: ELEPHANT RIDING	DESIGNED BY: Lim4
START POSITION: Gun empty and holstered. Shooter knee on stool facing up range with both hands at markers.		PROCEDURE: Upon signal, engage all targets.
SCORING: 11 Rounds 55 Points		TARGETS: 2 IPSC Targets, 2 Poppers and 5 Plates



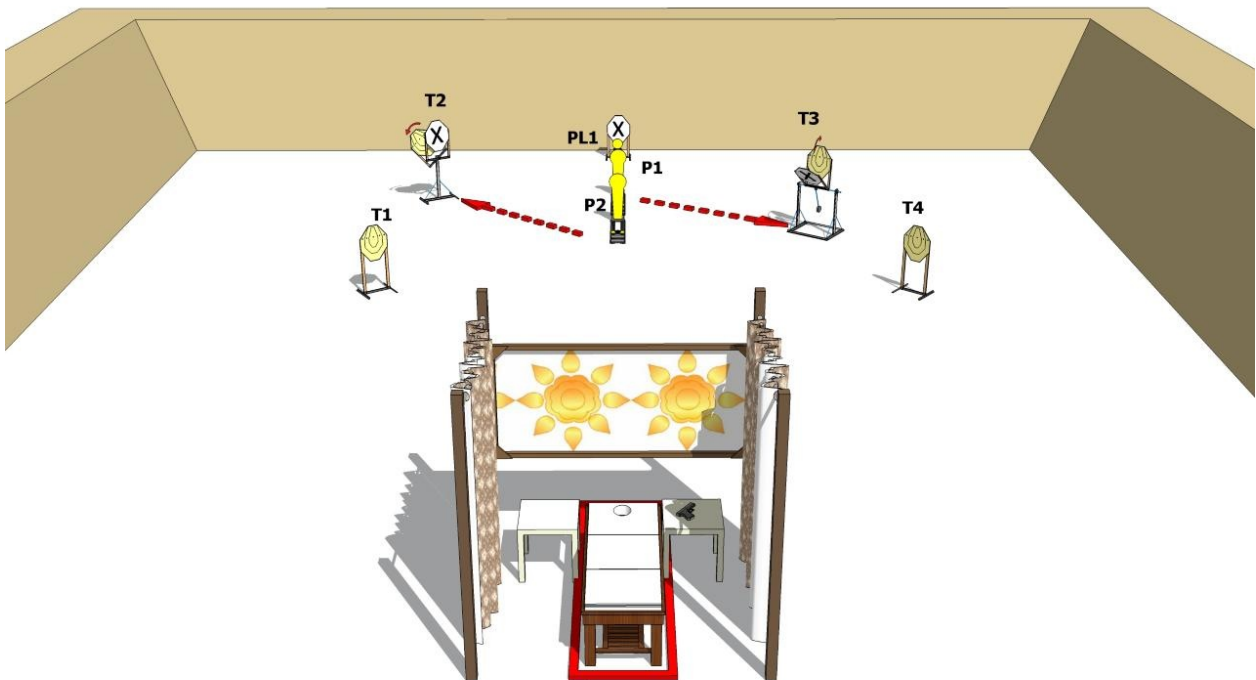
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 15	NAME: LOY - KRA - TONG FESTIVAL	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange with both hands holding Kra-Tong at marker.		PROCEDURE: Upon signal, put Kra-Tong properly in the pool and engage all targets. Poppers P1 and P2 will activate Swing Targets T4 and T6 which will remain visible at rest.
SCORING: 22 Rounds 110 Points		TARGETS: 8 IPSC Targets, 2 Poppers and 4 Plates



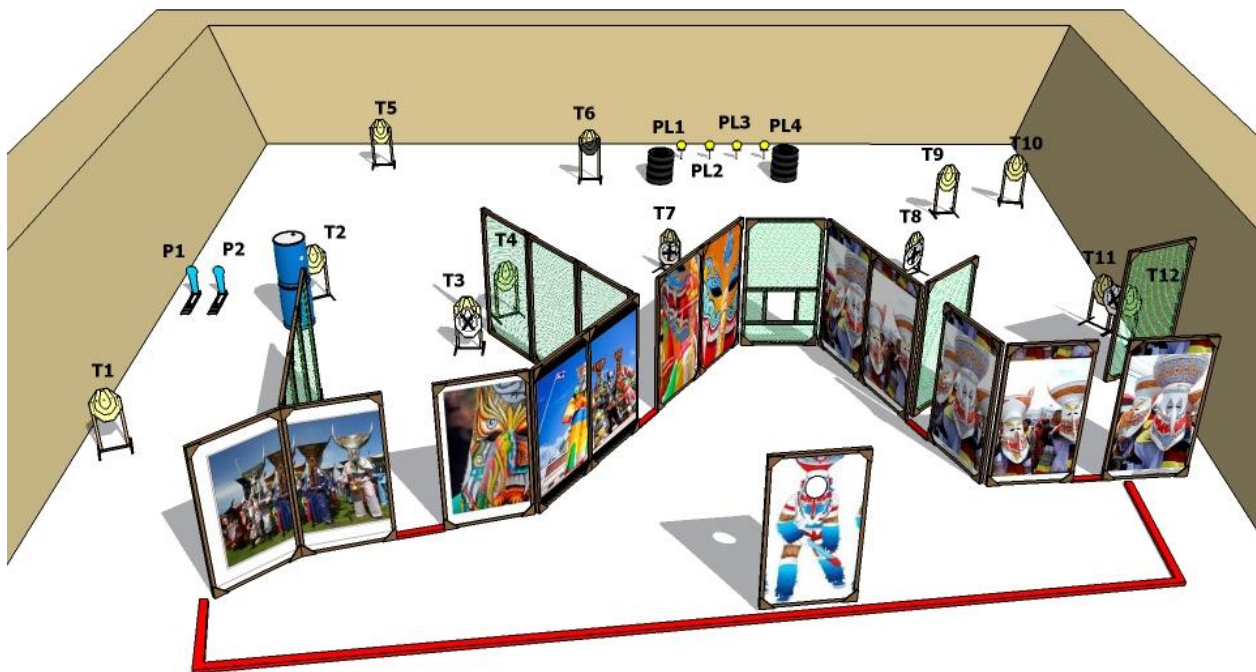
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 16	NAME: THAI TRADITIONAL MASSAGE	DESIGNED BY: Lim4
START POSITION: Gun empty and all magazines place separately on either side of table. Shooter lies facing down on bed with hands and legs along body.		PROCEDURE: Upon signal, engage all targets. Poppers P1 and P2 will activate Swing Targets T2 and T3 which will remain visible at rest.
SCORING: 11 Rounds 55 Points		TARGETS: 4 IPSC Targets, 2 Poppers and 1 Plate



FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 17	NAME: TA – KHON GHOST	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing up range with face through marked hole.		PROCEDURE: Upon signal, engage all targets.
SCORING: 30 Rounds 150 Points		TARGETS: 12 IPSC Targets, 2 Popper and 4 Plate



FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 18	NAME: COCK FIGHTING	DESIGNED BY: Lim4
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter stands relaxed facing downrange holding fighting cock with both hands.		PROCEDURE: Upon signal, properly put fighting cock in the coop and engage all targets.
SCORING: 22 Rounds 110 Points		TARGETS: 10 IPSC Targets and 2 Plates





TEST FIRE

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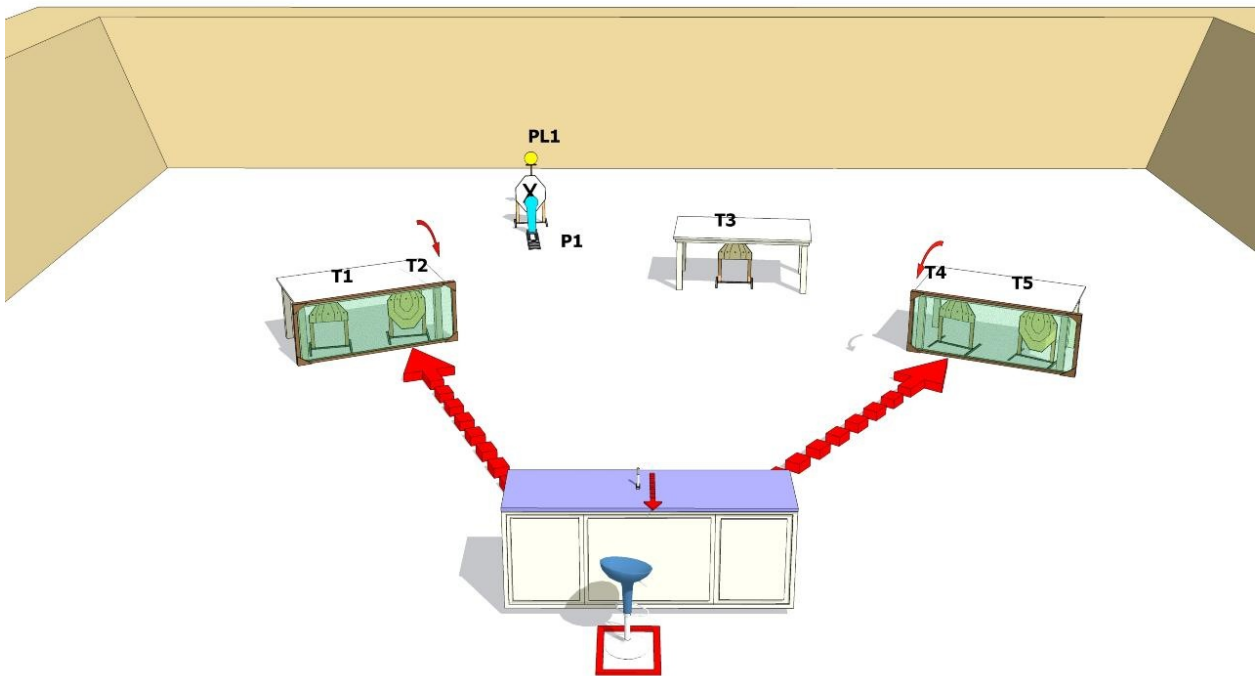
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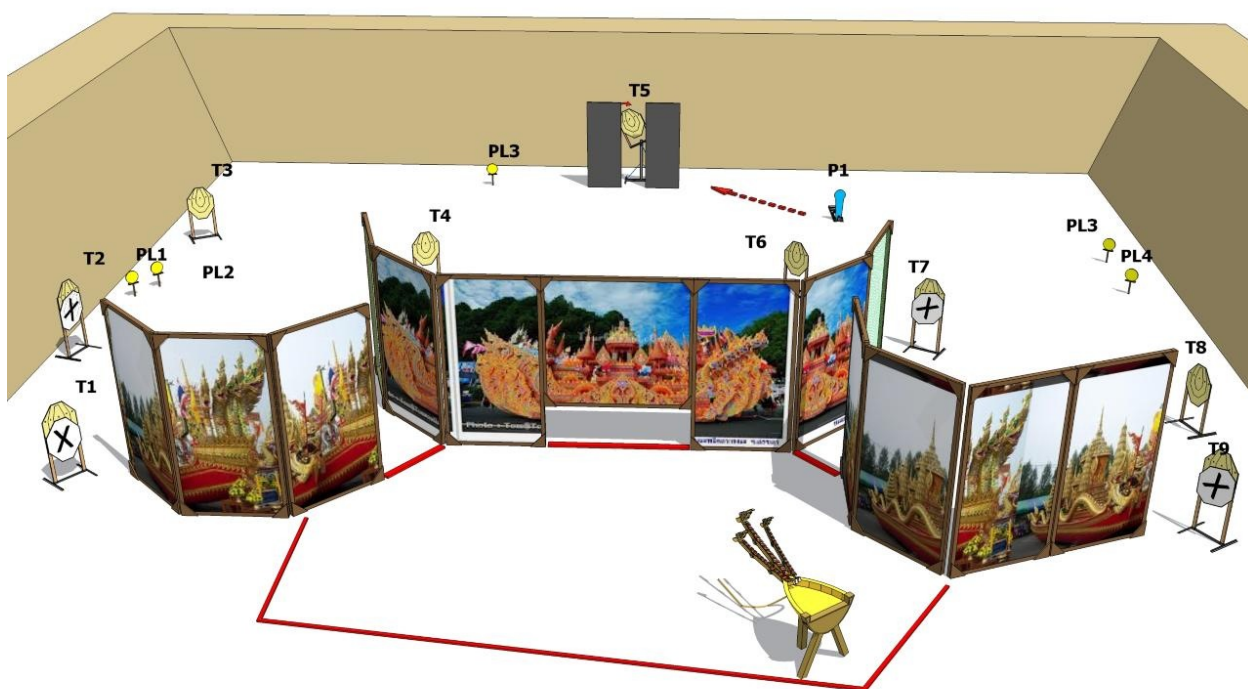
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 19	NAME: SAMUI BEER BAR	DESIGNED BY: Lim4
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter sits facing downrange with both legs up on stool holding the marked handle with strong hand.		PROCEDURE: Upon signal, engage all targets. Pull down the handle to activate doors opened to Targets T1, T2, T4 and T5.
SCORING: 12 Rounds 60 Points		TARGETS: 5 IPSC Targets, 1 Popper and 1 Plate



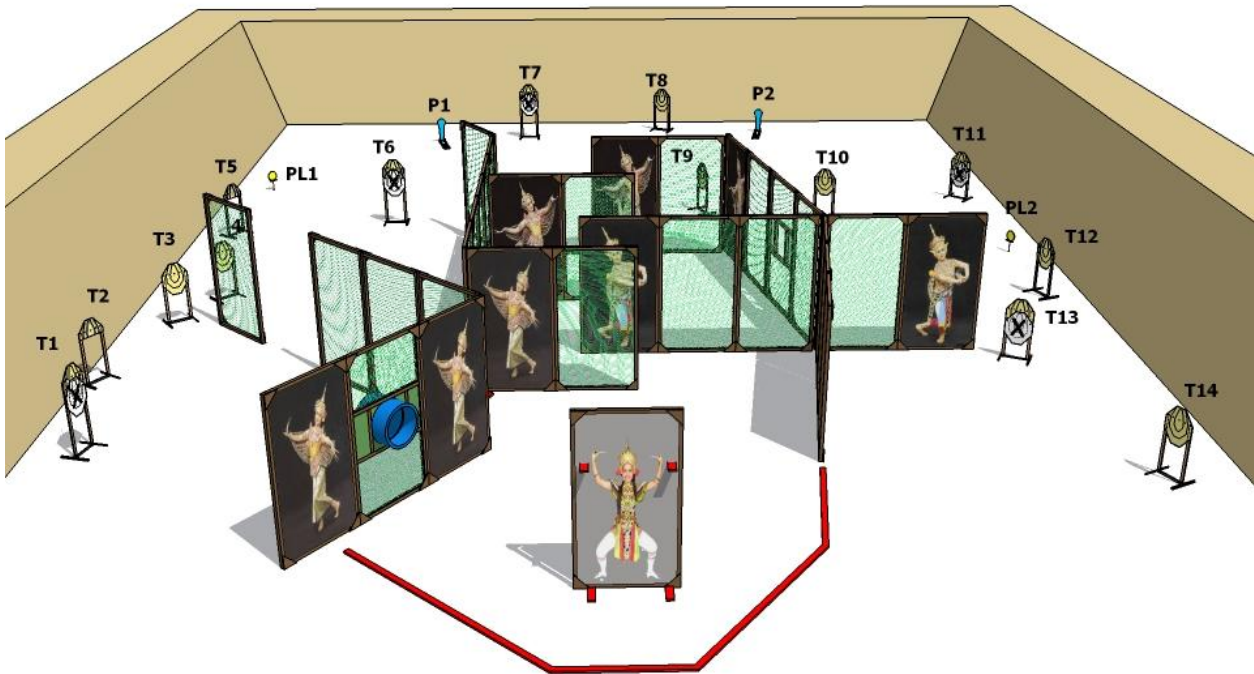
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 20	NAME: CHAK – PHRA TRADITION	DESIGNED BY: Jack
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange at marker with both hands holding the rope above shoulder.		PROCEDURE: Upon signal, engage all targets. Popper P1 will activate Swing Target T5 which will remain visible at rest.
SCORING: 24 Rounds 120 Points		TARGETS: 9 IPSC Targets, 1 Popper and 5 Plates



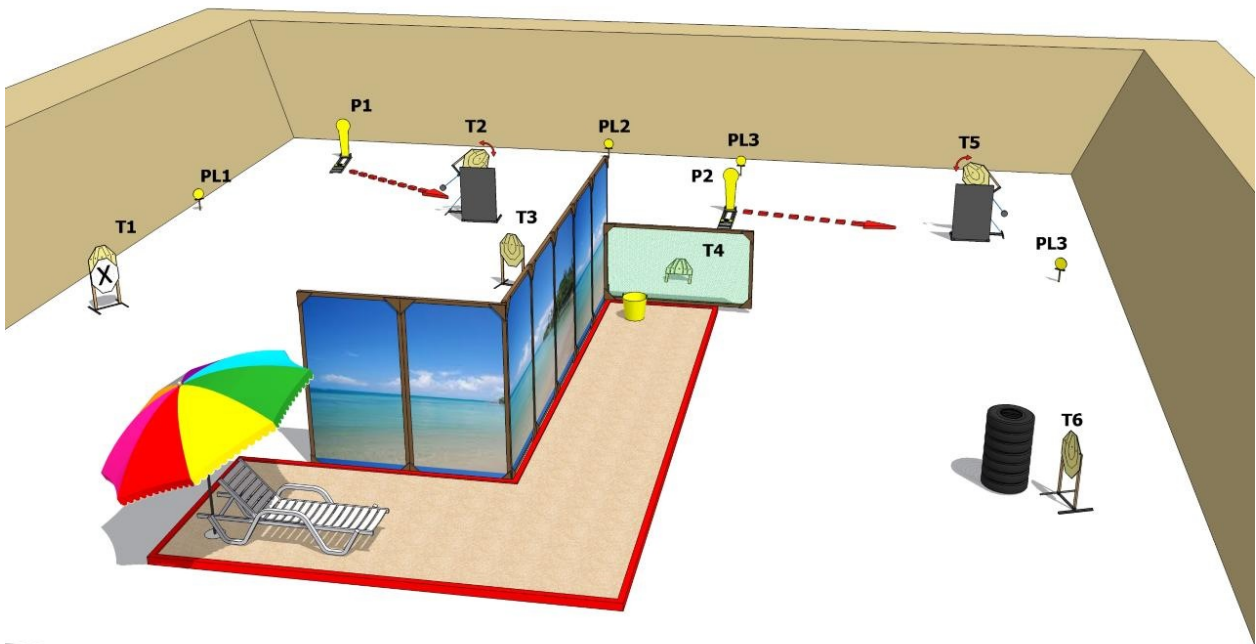
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 21	NAME: MANORHA DANCE	DESIGNED BY: Jack
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter stands facing up range with both hands and legs at markers.		PROCEDURE: Upon signal, engage all targets.
SCORING: 32 Rounds 160 Points		TARGETS: 14 IPSC Targets, 2 Poppers and 2 Plates



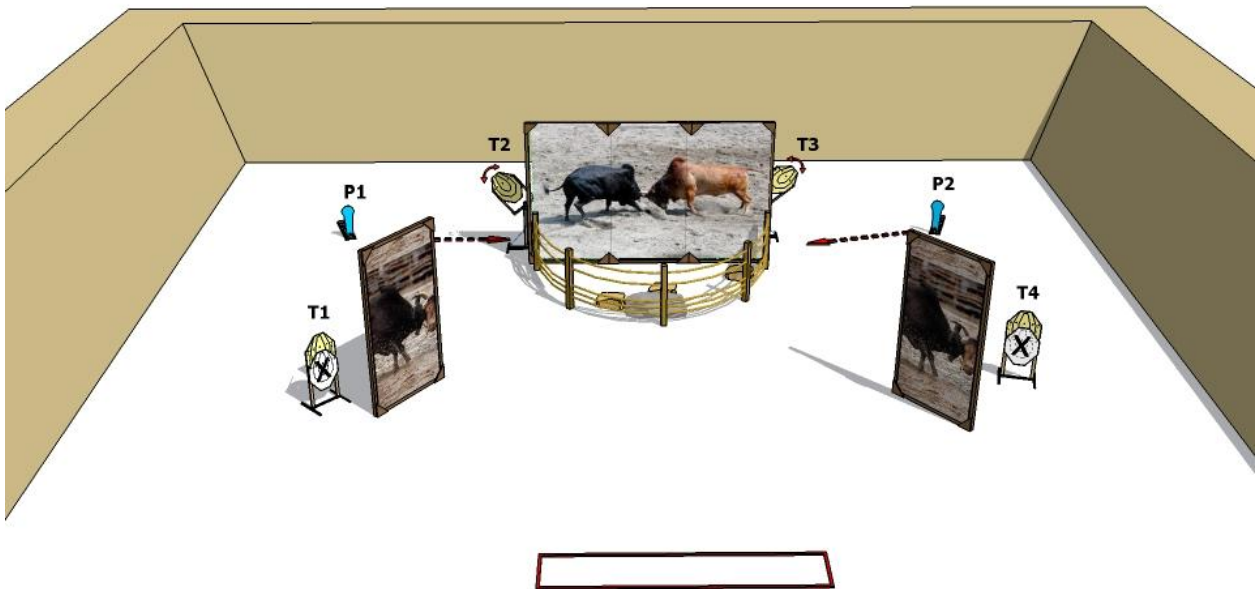
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 22	NAME: SOUTHERN RESORT	DESIGNED BY: Lim4
START POSITION: Gun with magazine inserted, chamber empty and placed in the bucket. Shooter fully lies with both legs on sun bed.		PROCEDURE: Upon signal, engage all targets. Poppers P1 and P2 will activate Swing Targets T2 and T5 which will remain visible at rest.
SCORING: 18 Rounds 90 Points		TARGETS: 6 IPSC Targets, 2 Poppers and 4 Plates



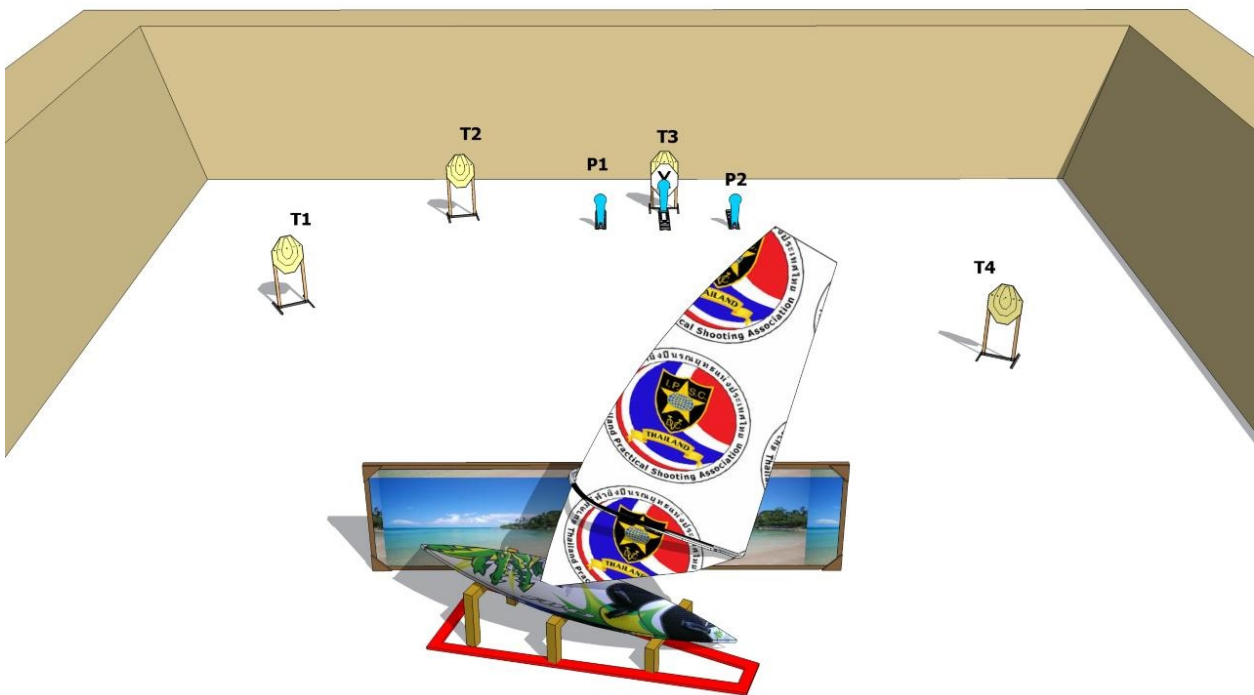
FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 23	NAME: BULL FIGHTING	DESIGNED BY: Jack
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange anywhere within designated area.	PROCEDURE: Upon signal, engage all targets. Poppers P1 and P2 will activate Swing Targets T2 and T3 which will remain visible at rest.	
SCORING: 10 Rounds 50 Points	TARGETS: 4 IPSC Targets and 2 Poppers	



FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 24	NAME: PHUKET SURFING	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands on surfboard with both hands at markers.	PROCEDURE: Upon signal, engage all targets.	
SCORING: 11 Rounds 55 Points	TARGETS: 4 IPSC Targets and 3 Poppers	



Far East Asia Handgun Championship 2013 Level IV

24-30 November 2013

	Stage Profile							Officers				
	Target	Swing	Moving	Popper	Plate	Round	Point	%Point	IROA CRO	NROI RO	RO	Sticker
Stage 1 SKY LANTERN	2	2		2		10	50	2%	1	1		3
Stage 2 YEE - PENG LAMP	1	2		2	3	11	55	2%	1	1		3
Stage 3 ROCK CLIMBING	4			2	1	11	55	2%	1	1		3
Stage 4 UMBRELLA MAKING	8	2		2		22	110	5%	1	1	1	3
Stage 5 NORTHERN FLAG	7	2			4	22	110	5%	1	1	1	3
Stage 6 MOUNTAIN RESORT	12			2	3	29	145	6%	1	2	1	4
Stage 7 THAI KITE FESTIVAL	3				6	12	60	3%	1	1		3
Stage 8 SLUM	16					32	160	7%	1	2	1	4
Stage 9 AYUTHAYA ANCIENT CITY		3	1	2	2	12	60	3%	1	1		3
Stage 10 THPSA	9	2		2		24	120	5%	1	1	1	4
Stage 11 TUK - TUK	9	1		1	3	24	120	5%	1	1	1	4
Stage 12 BANG - FIRE ROCKET	2	2		4		12	60	3%	1	1		3
Stage 13 JATUJAK MARKET	10			1	3	24	120	5%	1	1	1	4
Stage 14 ELEPHANT RIDING	2			2	5	11	55	2%	1	1		3
Stage 15 LOY - KRA - TONG FESTIVAL	6	2		2	4	22	110	5%	1	1	1	3
Stage 16 THAI TRADITIONAL MASSAGE	2	2		2	1	11	55	2%	1	1		3
Stage 17 TA - KHON GHOST	12			2	4	30	150	7%	1	2	1	4
Stage 18 COCK FIGHTING	10				2	22	110	5%	1	1	1	3
Stage 19 SAMUI BEER BAR	5			1	1	12	60	3%	1	1		3
Stage 20 CHAK - PHRA TRADITION	8	1		1	5	24	120	5%	1	1	1	4
Stage 21 MANORHA DANCE	12	1	1	2	2	32	160	7%	1	2	1	4
Stage 22 SOUTHERN RESORT	4	2		2	4	18	90	4%	1	1		3
Stage 23 BULL FIGHTING	2	2		2		10	50	2%	1	1		3
Stage 24 PHUKET SURFING	4			3		11	55	2%	1	1		3
Stage CHRONO						8		0%	0	1	1	1
total	150	26	2	39	53	456	2240	100%	24	29	13	81